American Studies Honors Theses
Last update: June 2021

2021
Hearing Diverse Voices: Making a More Inclusive Outdoors Culture
Julia Boral

The Museum of Trans Storytelling: Capital Region, NY
Sylas Hebert

Do Androids Dream of Dasein? Exploring Existentialism and Posthumanism in Blade Runner and Do
Androids Dream of Electric Sheep
Liam Johansson

2020
(Cat)Call and Response
Eve Gertzman

Our Living, Black [Queer?] Manhood: Malcom X, Bayard Rustin, and The State of Homophobia in Black

Communities

Allison Dell Otto

Marker’s of Apathy: The Devaluation of African Americans in Saratoga Springs

Kathryn Lazell

Obama’s Ballers: A Study of Color

-Blind Racism and Relations in the NBA

Jacob Wolf

Forgive Us Our Sins: Public Historians, American Memory, and the Conversion of the Slaves

Carrie von Glahn

2007

If You Build It, They Will Come: Professional Sports Franchise Relocation in Baltimore and Cleveland Joshua Lauren

Identity Crisis: Comic Books and American Culture, 1945

-1963
Daniel Bentley

On Pushing and Pulling: The U.S.

-Mexican War 1846

-1848

Sarah Peck Mitchell

2006

Looking Back in Order to Move Forward: The Role of History in Answering the Abortion Debate

Caitlin Bannon

The Vilification of Henry Wirz: Two Creative Nonfiction Approaches to a Controversial Question Jacquelyn Clark

Save Our Monument: The Story of a Ten Commandments Memorial in a Minnesota Town… And the Future of Religious Edifices on American Public Land Jeffrey

Ross Morgan

Pinning His Hopes on Her: Paradoxical Portrayals of the American Feminine Ideal in 1940s Visual Culture

Megan Williams

2003

Women as Athletes: Compromises Made by the Media Carolyn Depoian

Eleanor and Jackie: The Different Roles of First Ladies Bronwen Hill

Supersized Kids: Childhood Obesity in America

Jennifer Nathan

Ironic Innocence: Reconstruction Thr

The African

-American Muslim Movement in the Correctional Facilities of the United States

Peter Steedman

Eleanor Roosevelt: The Development of Her Philosophy Towards Youth and Her Unfailing Defense of the

American Youth Congress, 1936

-1940

Christine L Vigliotti

1992

The Media's Response to the Nominations of Thurgood Marshall (1967) and Clarence Thomas (1991) to the

Supreme Court

Candace A Douet

"Blind Truth": The Kefauver Investigations and Their Impact on Gambling in Saratoga Springs

Eric Q Meystre

1991

John F. Kennedy and Civil Rights: Tensions

Between Morality and Politics

Jennifer Brown

American Spoils System: Evolution to Reform (1789

-1883)

Penelope Anne McGee

1986

Feminine Virtues: A Study of Southern Women in the Nineteenth Century

Diane S

.

Gardner

1985

Lee Iacocca as an American Hero

Terrill P

.

Cook

Women in the Civil War: The Different Roles, Contributions, and Experiences of Women from the North

and Women from the South

Heather Anne Hartland

The Birth or Death of a Handicapped Newborn: Who Should D ecide?

Michele Lia Helfgott

1984

The Role of Black Women in the Blues

Lisa Bogart

1983

Dolls: A Reflection

of American Culture 1850

-1982

Amy J.Davids

Evolution of the Older American 1620

-1920

Jane Jewett Harlow

A History of America's Approach to Nature

Sarah Hayes Marmion

1980

The Explosion of a Seventeenth Century Village: An Investigation of Salem

Cynthia A

.

Johnson

Walter Lippmann: The Individual and Political Society

Julie McConchie

1971

The Durability of the U.S. Const

1969

Charter Revision in Saratoga Springs

Judith Ann Allen

Propaganda and the American Revolution

Ann R. Boyd

Urban Renewal: A Case Study: Albany, NY

Maxine Isaacs

Individualism in Transition

Ann H. Kiley

Downfall of a Political Boss: The Story of James W. Curley

Emeline Kimball

The 1948 Presidential Election: An Analysis of the Great Upset

Sandra W. Swetland

Scandinavian-Americans: Their Political Role, 1870-1920

Katherine Thorbeck

1968

William Faulkner's Moral Vision: A Definition Derived From Three Character Studies

Kathryn Areson

The Quaker Attitude Toward Slavery: Radical or Conservative

Caroline

A New Dimension of Reality: The John Birch Society’s Viewpoint

Barbara Pecker

F. Scott Fitzgerald: Success and Failure in the Twentieth Century

Margaret Rogers

Charles Ives and Aaron Copeland: A Study of Their Music in Twentieth Century A merica

Patricia Wall

The Limitations of the Gospel of Success

Susan Warrick

1967

Conflicting Interpretations of McCarthy and McCarthyism

Mary Ann Barker

An Evaluation of the Good Neighbor Policy From Origins to Application

Wendy Crystal

The Realistic Writer as the Democratic Isolate Forseen by Alexis De Tocqueville

Doris Danzig

Hemingway and the Concept of Innocence in the 1920's

Pamela Goldin

The Ku Klux Klan: 1915-1925

Nancy J. Goldman

Extremism in the 1964 Campaign

Beverly D., Harrison

Kennedy and the Press

Polly Weber

Poverty of a Democratic Guilded Age

Sandra C. White

1966

"Hoss Sense" in American Humor

Nancy Beth Cooper

The "America Letters"

Martha Kowal

The Examination of Human Possibility: Minority Perspectives in American Literature

Nancy B. Nevell

1965

The Denial of the Sexual Stereotype of Negroes by Contemporary Negro Novelists

Walter Lippmann: A Philosopher-Journalist in the American Society

Nancy Bigelow

McCarthy: The Man and the Moment

Holly Hicks

Midwest Influences: The Home and the Hero in the Work of F. Scott Fitzgerald and Ernest Hemingway

Susan Joseph

Franklin Delano Roosevelt, Pragmatist

Linda F. Keating

Origins and Application of an Aristocratic Viewpoint: H. L. Mencken and the 1920's

Sandra Scott Morehouse

Charles De Gaulle’s Image of America 1940-1963

Louise Pellissier

Fiorello La Guardia: A Marginal Progressive

Elaine Ricci

Peter Viereck, Russell Kirk, Clinton Rossiter: Contemporary Conservatives

Susan Scott

1963

Denis Brogan's Image of Twentieth Century American

Barbara Jean Lincoln

Louis Bromfield, Edna Ferber, and John Steinbeck and Their Relationship to the Period 1920-1960

Christine Mackey

The Influence of the Depression Upon the View of Novelists Toward the American Dream

Nancy Elizabeth Ruch

1962

Henry C. Simmons: A Reassessment and Reevaluation

Barbara S.Bentley

Education for Republican Responsibilities in an Historical Perspective

Gail Garner

Alexis De Tocqueville's and James Bryce's Views of American Political Institutions

Barbara McGrew

Carl Sandburg's Image of America

CBa

Clifford Odets, Elmer Rice, Sidney Kingsley, John Howard Lawson: The Theater of the 1930's

Kathy Zucker

1961

The Head and Heart of John Dos Passos Sharon Brant

Herbert Hoover
H. Elizabeth Butcher

John P. Marquand's View of the Individual in Twentieth Century Society

Linda Collier

The Agrarian Myth in American Literature 1900-1949

Sarah Rogers

John Hershey's View of Man as Seen Through His Writing

Charlotte E. Smiley

1960

Differences in Party Ideology as Shown by Congressional Voting 1945-1959 Patricia B Demonet

Walter Lippmann: A Contemporary Foreign Policy Critic in America

Anne Hubbard

The Development of Federalism in American Government
Elizabeth Jaeger

Adlai B. Stevenson: A Political Leader

Susanne Lafkin Penney

The American Tradition of Self-Determination

Priscilla A.Smith

1959

Thorstein Veblen: Economic Critic and Evolutionist Virginia Diefendorf

Senator Robert A. Taft: Foreign Policy and 1952 Presidential Election

Janet Rosencrans

1958

An Analysis of Modern Conservatism of Reinhold Neibuhr

Aydrey Malkary