

**Committee on Faculty Governance**  
**Motion on Promotion of Artists- and Writers-in-Residence, 5 April 2002**

On March 7, 2002, Susan Bender, Associate Dean of the Faculty, gathered an *ad hoc* Task Force consisting of Gentry DeGruete (Theater), Terry Duggan (English), Richard Hahn

Dean of the Faculty in consultation with the Department Chair. The Department Chair shall indicate the consultation procedures employed within the department when recommending a promotion. Promotion to **Distinguished rank** is based upon merit and not guaranteed by years of service. The criteria for promotion to **Senior and Distinguished ranks parallel those set for the ranks of Associate Professor and Professor, respectively**, in the Faculty Handbook, Part One Faculty Rights and Responsibilities, Article X Promotion, Topic A Professorial Ranks.

These changes will go into effect at the start of the 2002-2003 academic year and where necessary the principle of grandparenting should be applied.

**Rationale:**

changes convert the ranks for AIRs and WIRs from the current two-tier to a three-tier system. The proposed

changes convert the ranks for AIRs and WIRs from the current two-tier to a three-tier system, allowing the possibility for a promotion at the sixth year review and then an additional