Third Annual Center for Humanistic Inquiry Symposium March 27<sup>th</sup>-28<sup>th</sup>, 2020 Tang Teaching Museum and Gallery

and the loss State ? Crack in the Ground, Deb Hall, Mixed Media, 24 x 24 in.

Mistakes and Discovery; Truth and Ways of (Not) Knowing

Keynote Speaker: Darrin McMahon

Darrin McMahon is the Mary Brinsmead Wheelock Professor of History, Dartmouth College, and author or editor of seven books, including Enemies of the Enlightenment (Oxford); Happiness: A History (Atlantic), and Divine Fury: A History of Genius (Basic Books). A frequent contributor to such publications as the New York Times, Washington Post, Slate, The Wall Street Journal, and the Literary Review, he is currently writing a history of notions of equality as well as a study of lighting and illumination in the age of Enlightenment.

## Faculty Speakers (in alphabetical order)

Beau Breslin, Political Science

Jennifer Delton, History Lies, Lies, and More Lies: Philip A. Glotzbach, President Truth and Friendship Sandra H. Goff, Economics The Mis(Givings) and Mis(Takes) of the Sucker Deb Hall, Art Buoyant Truth Linda Hall, English Why I Teach Undergrads to Ghostwrite Lisa Jackson-Schebetta, Theater Ways of Knowing the Hemispheric: Healing Colombia-U.S Imaginaries through Theatre Patrice Malatestinic, Music, with Sarah DiPasquale, Dance; Lary Opitz, Theater; Jeff Segrave, Music Mistakes: Mining the Gold Owning the Process Ryan Richard Overbey, Religious Studies