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Make sure you speak with your advisor well in advance of spring '24 registration, which

INSTRUCTOR	OFFICE HOURS Fall 2023	EXT.	OFFICE

WRITING SEMINAR I

Designed to be accessible to a wide range of students, this course uses a variety of real-world topics and text types as students build audience-based writing skills for effective communication and persuasion. Students will learn reliable strategies to gain confidence and develop an academic voice in a supportive community of writers, with special emphasis on making effective grammatical and stylistic choices. Along with writing skills, the course supports critical thinking, critical reading, and organizational skills that translate to other courses.

Section 01
WF 8:40-10:00

T. Niles

Section 02
WF 8:40-10:00

A. Suresh

Section 03
WF 10:10-11:30

A. Suresh

EN 105
4 credits
See sections below

WRITING SEMINAR II

The Department

This course, like EN 110, fulfills the all-college Foundation Requirement in expository writing.

EN 105 03
TTh 2:10-3:30

NOSTALGIA

S. Ranwalage

EN 105 04
TTh 9:40-11:00

WRITING WITH AI

M. Stokes

The Atlantic

EN 105 010

EN 105H
4 credits

WRITING SEMINAR II:
HONORS SECTIONS

The Department

This course, like EN 110, fulfills the all-college Foundation Requirement in expository writing. Fulfills Honors Forum Requirement. Each section of 105H focusses on a particular theme and helps highly-motivated students develop effective writing skills and practices. Students must have an EW placement of EN105H to enroll.

EN 105H 01
TTh 11:10-12:30

WRITING ON DEMAND

L. Hall

Vogue

Vogue

Forbes

EN 110
4 credits

INTRODUCTION TO LITERARY STUDIES

The Department

This course, like EN 105, fulfills the all-

COUNTS AS A "FORMS OF LANGUAGE AND LITERATURE" COURSE
COUNTS AS A PREREQUISITE FOR EN 378 - NONFICTION WORKSHOP
COUNTS TOWARD CREATIVE WRITING MINOR

EN 222W 01
TTh 11:10-12:30
4 credits

VICTORIAN ILLUSTRATED BOOK

C. Golden

WF 12:20-1:40
3 credits

COUNTS AS A MIDDLE PERIOD HISTORY REQUIREMENT
COUNTS AS A "LANGUAGE AND LITERATURE IN CONTEXT" COURSE

EN 229W

MW 4:00-5:20
3 credits

TTh 12:40-2:00
3 credits

COUNTS AS A "LANGUAGE AND LITERATURE IN CONTEXT" COURSE
COUNTS FOR GENDER STUDIES CREDIT

INTRODUCTORY WORKSHOPS

EN 281 01
TTh 3:40-5:00
4 credits

INTRODUCTION TO FICTION WRITING

J. Ho

COUNTS AS PREREQ FOR UPPER-LEVEL WORKSHOPS
COUNTS AS A "FORMS OF LANGUAGE AND LITERATURE" COURSE
FULFILLS COLLEGE ARTS REQUIREMENT
COUNTS TOWARD THE CREATIVE WRITING MINOR

EN 282 01
MW 2:30-3:50
4 credits

INTRODUCTION TO POETRY WRITING

M. Greaves

COUNTS AS PREREQ FOR UPPER-LEVEL WORKSHOPS
COUNTS AS A "FORMS OF LANGUAGE AND LITERATURE" COURSE
FULFILLS COLLEGE ARTS REQUIREMENT
COUNTS TOWARD THE CREATIVE WRITING MINOR

300 – LEVEL COURSES

EN 312R 01
WF 12:20-1:40
4 credits

MODERN BRITISH NOVEL

T. Wientzen

MWF 12:20-1:15 THE METAPHYSICAL POETS DONNE TO MARVELL
3 credits

discordia concors

TTh 12:40-2:00
3 credits

COUNTS AS A LATE PERIOD HISTORY REQUIREMENT

EN 363W 01
WF 10:10-11:30
4 credits

POETRY AT THE MUSEUM

M. Greaves

COUNTS AS A LATE PERIOD HISTORY REQUIREMENT

GN 371 01
W 4:00-5:00
1 credit

THE ENGLISH MAJOR AND BEYOND

R. McAdams

EN 375 02
WF 10:10-11:30
4 credits

BLACKNESS AND (ANTI-)HUMANISM

B. Diaby

EN 381F 01
T 6:30-9:30
4 credits

ADVANCED PROJECTS IN WRITING:
FICTION

J. Ho

PREREQUISITE: ONE SECTION OF EN 380

EN 381N 01
TTh 3:40-5:00
4 credits

ADVANCED PROJECTS IN WRITING:
NON-FICTION

M. Wolff