

# CONTENTS

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EN 105 03  
WF 8:40-10:00

WHAT'S IN IT FOR ME?

B. Pashley

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 ( G , *logos, pathos, ethos* ( , ( , , ,  
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EN 105 007

MEAN GIRLS:

EN 105 10  
TTh 4:30-5:50

HAPPY?

M. Melito

F *Declaration of Independence*

*#100daysofhappiness*

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EN 105 11  
TTh 1:10-2:30

UNDER THE INFLUENCE

T. Niles



PI

EN 105H 02  
MW 3:30-4:50

C

MELTDOWN: LITERATURE,  
CULTURE & CLIMATE CRISIS

T.Wientzen

9 12 589.92 B 5.6 ( ) 09.92

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200 – LEVEL COURSES

EN 211 01  
MWF 1:00-1:55  
3 credits

FICTION

W. Lee

Jaws, H J . B . A , B  
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COUNTS AS A "LANGUAGE AND LITERATURE IN CONTEXT" COURSE  
COUNTS TOWARD THE EARLY PERIOD REQUIREMENT  
FULFILLS HONORS FORUM REQUIREMENT

EN 245 01  
MWF 10:30-11:25  
3 credits

SCIENCE FICTION

T. Wientzen

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EN 281 01  
WF 1:00-2:20  
4 credits

## INTRODUCTION TO FICTION WRITING

C. Baker

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PREREQUISITE: PERMISSION OF INSTRUCTOR  
FULFILLS HONORS FORUM REQUIREMENT

EN 322 01  
TTh 1:10-2:30  
3 credits

BAD MELVILLE

J. Parra

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EN 363 01  
TTh 11:30-12:50  
3 credits

## MODERNIST IMAGINATION

R. Boyers

1920 1950  
H . B . D  
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H , , A J K , J C ; C The Birds ; -



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### CAPSTONES

NOTE: The Capstone Experience is satisfied in most cases by a Senior Seminar (EN 375) or Advanced Projects in Writing (EN 381). (Students with appropriate preparation and faculty permission may instead choose the senior thesis or project options: EN 376, 389, 390).

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### SENIOR SEMINAR:

EN 375 01 LITERATURE AND PHILOSOPHY: J. Cermatori  
TTh 4:30-5:50 EXISTENTIALISM  
4 credits

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### SENIOR SEMINARS TO BE OFFERED SPRING 2021

EN 375 AMERICAN LITERATURE & CULTURE IN THE 1990s W. Lee

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