

8:30 Registration

9:00-9:15 Opening Remarks

9:15-10:15 Imagining Liberation

Davis, Lewis, Union College, Does Individualism Promote Gender Equality?

Lewis, Bill, Skidmore College, Class as concrete and normative, a new model for conceiving class and gender

McNamara, Rebecca, Skidmore College, The Resistance is Fiber: Contemporary Political Voices in Leisure Crafts and Fiber Arts

10:15-10:30 Break

10:30-11:30 Placing Motherhood

Funiciello, Danielle, University at Albany, Schuyler Sinner, Schuyler Saint: Re-examining Tropes of Womanhood in Histories of Eighteenth-Century Men

Atalan-Helicke, Nurcan, Skidmore College, Mothers, Mothering and Environmental Activism

Pettigrew, DeCoster, Parker, Karn, Albany College of Pharmacy and Health Sciences, Women's Health in Albany's South End: Evidence from a Recent Study

11:30-12:40 Lunch

12:40-12:45 Opening Remarks

12:45-1:45 Birth Justice

Bhatia, Rajani, Graham, Tisha, Cooper, Emily, and Mahalia Cummings, Albany Birth Justice Coalition, Advancing Birth

Justice in Albany: A Panel Discussion on Local Collaboration and Initiatives to Address Racial Disparities in Birth Outcomes

1:45-2:00 Break

2:00-3:00 Policing Femininity, Sexuality & Bodies

Lenart, Camelia, University at Albany, "More Than a Footnote in Someone Else's Life:" Eleanor Roosevelt and Martha Graham's: Collaboration in the Making of American Cultural Diplomacy and Feminism

Nightingale, Lydia, Independent scholar, The Fraülein Cycle: German Female Sexuality in Wartime and Beyond

Mack, Shelby, University at Albany, Competing Bodies: Black and White Women Athletes Within Traditional Hegemonic Discourse of Femininity, Heterosexuality, and Race in the Media

3:00-3:15 Break

3:15-4:15 Gaze, Violence, Agency

Duley, Kolleen, Prisoner's Legal Services, Resistance to 'Cutting is Resistance': Carceral Debility and Theories of the Flesh

Venning, Dan, Union College, Intimacy, Gaze, Desire, and Power on Stage: Objectification in the Theatre

Jackson-Schebetta, Lisa, Skidmore College, "Other words for. . . ." Theatre and the Reconfiguration of Gender and Violence in U.S.--Colombia Histories

4:15-4:25 Closing remarks

4:25-5:15 Poster session and reception

