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Participants in 2015's inaugural Storytellers' Institute will engage with documentary and family—a unit integral to the human experience. Whether a family is one we are born into, chose or were chosen for; large or small; gathers weekly, annually or once in a long while; evokes comedy or drama, love or loss... family shapes who we are in past, present and future tenses.

Long before Leo Tolstoy drew back the curtain on the Oblonsky household, observing that "[a]ll happy families are alike; each unhappy family is unhappy in its own way," stories of family life have offered storytellers of both fact and fiction a lens to interrogate a single case or to demonstrate the workings of an entire society.

Family has been a focus of documentary work from films exploring the "other" (R. Flaherty, *The Snows of Kilimanjaro*, 1922), histories (

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6/8, 7 pm, Screening + Q & A

**+**

6/9, 8pm, Interactive presentation  
with audience family stories

with filmmaker

Payne Room, Tang Museum

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with audio documentarian  
(Pulse of the Planet)

7 pm, Zankel Music Center

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June 5, An evening with:

Davis Auditorium

June 12,

Davis Auditorium

June 19,

Davis Auditorium

June 26,

Case Gallery

[www.skidmore.edu/mdocs/  
storytellers-institute/](http://www.skidmore.edu/mdocs/storytellers-institute/)



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