

# JAPANESE CULTURE & ART TRAVEL SEMINAR TO KYOTO

OFF-CAMPUS STUDY & EXCHANGES



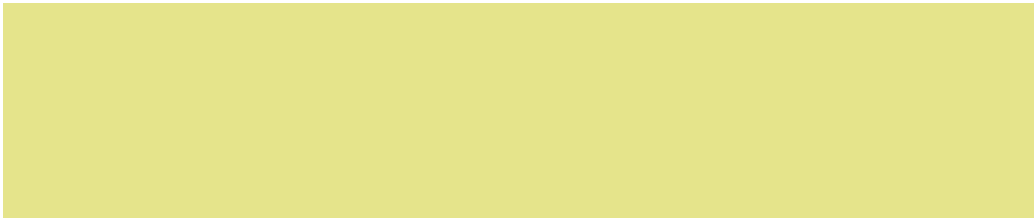
Japanese Culture and Art is a 3-credit, 200-level travel seminar (TX 200C) to Kyoto, Japan, from Wednesday, May 23 to Sunday, June 17, 2012 (Summer Session I). The seminar will have both general Japanese art and textile studio components. Studio coursework will be held at the Kawashima Textile School.

Have you ever looked at the fabric of a kimono? Have you ever wondered how the Japanese dye their fabric to get such beautiful colors and designs? The Japanese have used many of the same





The textile studio component of the course focuses on the traditional Japanese dyeing techniques of *shibubiki*, *ayabuki*, *akabuki*, and *hibiki*. The student will learn, hands-on, each technique from a different local Japanese textile artist during the morning session, and then practice during the afternoon session. Students will create their own pieces for each technique studied. The general Japanese art component will consist of collaboration with Japanese peer students, with the goal of creating a collaborative project and visiting museums, galleries, artist's studios, and other cultural sites around Kyoto to better compare and contrast this non-Western culture with our own. Students will take part in field trips during the first



## FACULTY DIRECTOR

Sang Wook Lee is an assistant professor of fiber arts at Skidmore College and teaches courses in weaving, surface design, and advanced fiber.

Before joining the Skidmore faculty in 2009, Lee was an associate professor of fiber arts at Georgia College & State University. During his time in Georgia, he led a study-abroad program in South Korea in 2008 and also taught for the European Council of the University System of Georgia's London Study Abroad Program in 2005.

Lee holds a B.F.A. and M.F.A. in fiber arts from Dong-A University and an M.F.A. in fiber arts from the University of Georgia. He has an extensive international and national exhibition record.

## COSTS

The anticipated fee for this travel seminar to Kyoto is \$6,250 (subject to fluctuation). This includes round-trip airfare from New York City area to Osaka, Japan, ground transportation for program excursions, on-site accommodations (generally double occupancy), meal allowance on class days, international medical insurance, entrance and performance fees, local guides, cultural excursions, Skidmore faculty on site, and the support of Skidmore's Office of Off-Campus Study & Exchanges (OCSE). Accommodations will be at the Kawashima Textile School and the Rakucho Ryokan (traditional Japanese inns). The fee does not include transportation to and from the New York City area, passport and visa costs, or personal expenses.

**FINANCIAL AID IS NOT AVAILABLE FOR THIS PROGRAM.**

## REQUIREMENTS

There are no language or course prerequisites for this summer program. There are no prerequisite skills needed. All workshops attended are at the beginner level and are led in a step-by-step manner.

## TO APPLY

Please apply by NOT

