

Shirley Smith

World Languages and Literatures Department Skidmore College
815 N. Broadway
Saratoga Springs, NY 12866
(518) 580-5220 ssmith@skidmore.edu

Ph.D., Harvard University (Romance Languages and Literatures). Dissertation:
“D’Annunzio: the Mauve Decade.”

M.A., Harvard University (Romance Languages and Literatures). Italian M.A., University of
Wisconsin (Madison). English Linguistics
B.A., University of Wisconsin (Madison), Italian

Publications

Book

Imperial Designs: Italians in China 1900-1947, Madison, NJ: Fairleigh Dickinson University
Press, April 2012.

Reviewed by Simone Brioni, Institute of Advanced Studies Early Career Fellow, University
of Warwick, in *Quaderni d’italianistica* Spring 2013, 34:1, 33-

“Student Videos and Motivation,” AAIS, Georgetown University, March 13-16, 2003.

“Constructivist Method and Teaching Literature,” AATI, University of Toronto, November 2002.

“Responsive Technology: Immediate Needs Analysis and Development,” AAIS, University of Pennsylvania, April 2001.

“Viability of Different Authoring Platforms for Students and Instructors,” CALICO, March 2001.

“Problem Solving Approach to Instructional Design,” NEALL Trico Conference, Bryn

Professional Employment

Full Professor of Italian Language and Literatures, Foreign Languages Department, Skidmore College, Spring 2014 – present.

Associate Professor (with tenure) of Italian Language and Literatures, Foreign Languages Department, Skidmore College, 1997—2014.

Mellon Faculty Exchange Grant (with Union College, Schenectady, NY) Fall, 2008. Taught their FY Seminar: “Italy, Fascism, and Jews.”

Italian Language Instructor, Franklin College, Lugano (Switzerland), Summer, 1999.

Assistant Professor of Italian (tenure track), Foreign Languages and Literatures Department, Skidmore College, 1991-1996.

Visiting Assistant Professor of Italian, Foreign Languages and Literatures Department, Skidmore College, 1990-1991.

Assistant Professor (English), University of Calabria (Italy), 1979-89 [Italy Spring Term and Harvard Fall Term].

Honors and Grants

Faculty Development Grant, Skidmore College, «Chinese Migrants in Prato, Italy,» Spring 2014.

International Faculty Grant, CIEE in Shanghai, June 2013.

Faculty Development Grant, Skidmore College, «Absolution: Italian Terrorism in Second Millennium Films,» Spring 2012.

Faculty Development Grant, Skidmore College, *Dopo di me* translation and collaboration with author, Camilla Salvago Raggi, Summer, 2011.

Mellon Faculty Exchange Grant (with Union College, Schenectady, NY) Fall, 2008.

Faculty Development Grant, Skidmore College, for research at Library of Congress, Maude von Ketteler letters (Boxer uprising) Washington, D.C., 2009.

Scholar-in-Residence, (Faculty Resource Network), New York University, June 2007 and 2008: faculty liaison Prof. Ruth Ben-Ghiat.

Nominated for Faculty Commencement Speaker (Skidmore 3/30/07).

Educational Policy Improvement Center (EPIC) nomination to College Board for redesign of intermediate Italian language courses and exams, July 2007.

Faculty Development Grant, Skidmore College, for research Italians in China, 2006.

Faculty Development Grant, Skidmore College, for research on contemporary Italian film :
“‘To non ho paura’ and Spaghetti Westerns,” 2005.

International Affairs Grant (under Title 9 Federal Funding) to develop 300-level Language
Across the Curriculum course, 2005.

Mellon Grant to develop computer-assisted language learning lessons, Foreign Languages
and Literatures Department, Skidmore College, 1999.

International Affairs Grant (under Title 9 Federal Funding): interviews at European
Economic Commission (EU), Brussels (Belgium: materials to integrate Business Italian
course, 1996.

National Endowment for the Humanities: “Culture in Crisis: Italy 1494-1527,” at
Northwestern University (Prof. Albert Ascoli), 1993.

Harvard University Fellowship, 1977-1985.

Courses Developed at Skidmore College

Green Italy: Gardens, Food and Material Culture (Spring 2018)

Twenty-first Century Italian Movies (Spring 2014)

Paris and Fashion: a Cultural History (proposed Oct. 2012 for Skidmore Paris Seminar)

Britain’s Love Affair with Italy: the Grand Tour (FL263 & Scribner Seminar)

Italian Food, Fiction, and Art (Scribner Seminar)

Mystery Fiction Around the World

I gialli: Italian Mystery Stories and Films

Sicily Today: Crime, Cannoli, and Cinema

Italy, Fascism, and Jews (Scribner Seminar)

Web-based language learning modules

LAC: Language Across the Curriculum (200 and 300 levels)

Synergy Between Film and Novel: Italian Cinema/Texts Post-2000

Italian Women (Gender Studies)

Business Italian

Italian Renaissance Women (Gender Studies)

University Without Walls online course on Fascism and Jews

Italy on the Cusp of the Year 2000

Current Research

Books

“Reverse Colonialism: Made in Italy by Chinese Immigrants.”

Student Financial Aid Committee, 1995-96 [chair 1996]

Italian Section Service

Serata Musicale, November 9, 2017; in Surrey; performance of voice students with commentary by Italian students

Section head 2015 – present

Italian Radio Show WSPN 2016 – present

Italian culture through cooking (Green Italy course): weekly Sp '18

Driller workshop training for WLI 101 (Sp '17; Sp '18)

Exploremore: Perspective Minors Annual Meeting (preparation of event – posters, coordination with Student Academic Services, etc.)

Italian Table in WLRC, bi-monthly (2015 – present)

Italian Movie Night in Scribner Library media viewing room, Fall 2012/2013

Advising students: study abroad

“Goldoni - Gozzi Debate,” lecture in Theater Department for first-year students, September 2010; Theater Department seminar on production of “Servant of Two Masters,” November 2010

Saratoga Bridges lecture: «DaVinci»