

BEATRIZ LOYOLA

Dept. of Foreign Languages and Literatures

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Skidmore College

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## EDUCATION

*1997-2004*

**Doctor of Philosophy in Spanish Literature**

University of Colorado at Boulder. Boulder, Colorado

Dissertation: *Género, etnicidad y Nación en la narrativa judío-mexicana de Angelina*

*Muñiz-Huberman, Rosa Nissán y Sara Levi Calderón.*

*1995-1997*

**Master of Arts in Spanish.** Western Michigan University. Kalamazoo, Michigan

*1988-1992*

**Licenciatura en lingüística y literatura españolas (B.A. in Spanish Linguistics and Literature)** Universidad Autónoma de Querétaro. Querétaro, México

## ACADEMIC EXPERIENCE

In the U.S.:

*2004 - present*

**Skidmore College**

Department of Foreign Languages and Literatures

Visiting Assistant Professor of Spanish

*1997-2004*

**University of Colorado at Boulder**

Department of Spanish and Portuguese

Graduate Part Time Instructor

Department of International Education

Instructor of Spanish

**1995-1997**

**Western Michigan University**

Department of Foreign Languages and Literatures

Teaching Assistant

**1994-1995**

**North Georgia College and State University**

Department of Language and Literature

Instructor of Spanish

In Mexico:

**1992-1994**

**Colegio Fontanar**

Part Time Instructor

**Instituto Angloamericano**

Part Time Instructor

**Summers: 1992-1994**

**Universidad Autónoma de Querétaro**

Spanish as a Foreign Language Program

Instructor

## **ARTICLES**

“Negociando con el exilio en Castillos en la tierra de Angelina Muñiz-Huberman. Pegaso. (Otoño 2006), 41-50



María Isabel y la transgresión del orden patriarcal en El sembrador de sal de Alfonso Hernández Catá. Mester. (Primavera 2003), 65-76

“La ‘intrahistoria’ en la primera producción poética de Rafael Alberti: Marinero en tierra, La amante y El alba del alhelí.” Textos. 6.2 (Otoño 2000), 32-38

## BOOK REVIEW IN ACADEMIC JOURNAL

Review of García, Gustavo V., La literatura testimonial latinoamericana: Re)presentación y (auto)construcción del sujeto subalterno. (Madrid: Editorial Pliegos, 2003) in Confluencia. (Primavera 2005).


### CONFERENCE PAPERS

“Espacios de opresión y espacios de liberación en la película Novia que te vea de Guita Schyfter” 3  L F : C A   
L F . Wake Forest University. October 2006.

D C L M C . Demasiado amor.”

M MLA A C . 59 

“El bildungsroman de una niña judía en México: un acercamiento poscolonial a Novia que te vea.” D C L M C . University of Texas at El Paso. Marzo 2005.

“La memoria y la Otridad en Flor de Lis de Elena Poniatowska.” 

“La inscripción del deseo lésbico en Dos mujeres de Sara Levi Calderón: en diálogo con el poder hegemónico en el México contemporáneo.” *6th Annual Cultural Encounters Conference: Power, Gender and Nation*. Tulane University. April 2003.

n in the Contemporary Jewish-Mexican Narratives of Angelina Muñiz-Huberman, Rosa Nissán, and Sara Levi-Calderón.” Interdepartmental Graduate Student Conference. University of Colorado at Boulder. February 2002.

## COURSES TAUGHT

At Skidmore College

20<sup>th</sup> Century Mexican History through Literature and Film (FS376 Senior Seminar)

Jewish Literature in Spanish America (FS363)

Survey of Spanish American Literature (FS212)

Writing in Spanish (FS208)

Spanish Conversation (FS206)

Intensive Intermediate Spanish (FS203)

Elementary Spanish II (FS102)

Elementary Spanish I (FS101)

At the University of Colorado at Boulder

The Modern Spanish and Spanish-American Short Story (SPALgEal20)

